



Permit #F00158813-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158813-A

Type of Permit: FILMING

Release Date: 11/15/2019

Production Company CYBERIA LLC

Producer David McNayr

Insured Company Name CYBERIA LLC

Director Richard Levine

Contact Phone No. 1 323-578-7374

1st AD Allen Kelley

Contact Phone No. 2 615-497-7531

Fax 323-992-4454

Production Manager David McNayr

Address 2218 22ND ST

FilmL.A. Coordinator Philip Ujlaki

SANTA MONICA, California 90405

Production Title LINCOLN OWNERSHIP

Location Manager Matthew Stevens

Type of Production Commercial - Internet

Primary Phone Mobile - 917-946-3832

Secondary Phone

Location Assistant Brad Moore

Primary Phone Mobile - 267-566-8583

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$2,346.00

Posting Max \$621.00

Number of Locations 3

Notification Charge \$173.00

LA COUNTY BEACH USE FEE \$400.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$228.00

FILMLA MONITOR FEES \$260.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

Location

Location 1 of 3

Page 1 of 2

Permit Number F00158813-A
Production Company CYBERIA LLC
Insured Company CYBERIA LLC
Production Title LINCOLN OWNERSHIP

Location Manager Matthew Stevens
Primary Phone Mobile - 917-946-3832
Secondary Phone

Location Address 224 Temescal Canyon Rd, Los Angeles, CA, 90272

Location Type Park

Film Dates 11/18/2019 - 11/18/2019 06:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents 67336- guidelines (002).pdf
 67336 - approval sheet.revised.pdf
 Palisades Bluff July 2009.pdf
 Pacific Palisades_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	25		Cast	1
	Cube Trucks	2		Crew	25
	Portable restrooms	1		Rec & Park	1
	Trailers	2		Monitor required	
	Vans	2			

Filming Activities Camera in car; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Camera mounted on car driving in curb lane tracking along runner in park.; PFO res # 67336;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 630

Grid: J6

Approvals LOS ANGELES CITY POLICE DEPARTMENT
 FILMLA MONITORS
 LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
 FILM OFFICE

Melissa Hernandez
 Adam Meyer Approver

Karen Casas

Coordinator Note RIDER A - RELEASES 224 Temescal Canyon Rd,

Parking
Base Camp
 Location Type : Filming
 Location

Crew Parking
 Location Type : Other
 Location

PALISADES CHARTER HIGH
 SCHOOL
 15777 Bowdoin St, Los Angeles,
 CA, 90272

Posting "No Parking" signs E/S TEMESCAL CANYON RD STARTING 300 FT SOUTH OF BOWDOIN GOING SOUTH 2300 FT TOWARD SUNSET

Approximate Footage more than 1800

Log Number 262725



Summary Information

Location

Location 1 of 3

Page 2 of 2

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Production Title LINCOLN OWNERSHIP

Location Manager Matthew Stevens
Primary Phone Mobile - 917-946-3832
Secondary Phone

Date(s) 11/18/2019 to 11/18/2019

Time(s) 07:00 to 13:00

NOT A PERMIT



Summary Information

Location

Location 2 of 3

Page 1 of 2

Permit Number F00158813-A
Production Company CYBERIA LLC
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Production Title LINCOLN OWNERSHIP

Location Manager Matthew Stevens
Primary Phone Mobile - 917-946-3832
Secondary Phone

Location Address 7103 Westward Beach Rd, Unincorporated Los Angeles, CA 90265

Location Name POINT DUME / WESTWARD BEACH

Location Type Beach

Location Description POINT DUME / WESTWARD BEACH

Film Dates 11/18/2019 - 11/18/2019 08:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 All vehicles must be parked on private property
 Must comply with attached Beaches and Harbors Conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached documents PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
 GenFilmPermitConditions_2012-03-01.pdf
 ParkingGuidelines_2012-03-01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	40		Cast	1
	Cranes	1		Crew	35
	Cube Trucks	4		LA County FSA	1
	Fire Extinguisher (2A10BC Minimum Rating)	1		assigned	
	Generator	1			
	Picture vehicles	1			
	Portable restrooms	1			
	Trailers	2			
	Vans	2			

Filming Activities Camera on sticks; Equipment on sand; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; A professional rock climber climbs the cliff at Point Dume. ; Use of crane on sand. ;

Jurisdiction Political: Los Angeles County - Supervisor District 3
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department

Thomas Guide Page: 667

Grid: E5

Location Notes A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit. The City of Malibu does not require students to get film permits.
 Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

**Summary Information****Location**

Location 2 of 3

Page 2 of 2

Permit Number F00158813-A
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Insured Company CYBERIA LLC
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Location Manager Matthew Stevens
Primary Phone Mobile - 917-946-3832
Secondary Phone

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU
FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Approvals LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL Greg Graham Final Approver
APPROVERS

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. Not permitted to use natural trails leading to private homes. No driving on beach to capture scenes. Must have State Permit for Cliff use. Must not impede emergency access route to cliff. Must not impede bluff trail entrance at the end of County parking lot. Must park within marked parking stalls and display all parking receipts to avoid citations. Must read all posted parking signs.

Coordinator Note 11/18 19-3267-71 County Fire FSA assigned.

Coordinator Note RIDER A - RELEASES POINT DUME

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

Time in: 8:00A
Time out: 8:00P
Date needed: 11/18/19
Number of Spaces: 60

Crew Parking

Location Type : Filming Location



Summary Information

Location

Location 3 of 3

Page 1 of 1

Permit Number F00158813-A
Production Company CYBERIA LLC
Insured Company CYBERIA LLC
Production Title LINCOLN OWNERSHIP

Location Manager Matthew Stevens
Primary Phone Mobile - 917-946-3832
Secondary Phone

Location Address 14681-14613 Albright St , Los Angeles, CA 90272

Location Type Street

Film Dates 11/18/2019 - 11/18/2019 07:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
 Equipment staging and vehicles may park on one side of the street only.
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic

Please see attached document Pacific Palisades_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	1
	Vans	1		Crew	15

Filming Activities Camera on sticks; Equipment across street; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Handheld equipment; A man jogs through neighborhood;

Jurisdiction Political: Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 631

Grid: B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note RIDER A - RELEASES 14681-14613 Albright St

Parking Base Camp Temescal Canyon Rd., 646 Temescal Canyon Rd - 590 Temescal Canyon Rd, Type : Other Los Angeles , CA, 90272 Location

Crew Parking PALISADES CHARTER HIGH SCHOOL Location 15777 Bowdoin St, Los Angeles, CA, 90272 Type : Other Location

Posting "No Parking" signs B/S ALBRIGHT, ILIFF STREET TO CHAUTAUQUA BLVD

Approximate Footage 301 - 600

Log Number 262611

Date(s) 11/18/2019 to 11/18/2019

Time(s) 07:00 to 13:00



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Temescal Canyon Park on 11/18/19 (see plot plan).**
- **Production will be parking offsite.**
- **Ok to remove sign temporarily for film shot.**
- **Ok to cut and sleeve sign for film shoot (see picture).**
- **Ok to film talent on path in the park.**
- **Ok to have minimal grip equipment , bounces, flats, handheld camera, camera on sticks and camera on vehicle.**
- **Production does not have exclusive use of the park.**
- **No crew parking or basecamp allowed onsite.**
- **No catering allowed onsite.**
- **Ok to have 2 minute intermittent pedestrian control.**
- **Not approved to alternate the landscape except for the sign removal.**
- **No staking or digging allowed.**
- **Not approved to have a generator onsite.**
- **Not approved to have a drone onsite.**
- **Not approved to have an animal onsite.**
- **Not approved to alternate the park.**
- **Not approved to have special effects.**
- **Must work around staff and maintenance activities, no exceptions.**
- **No staking allowed must be free standing or must use water barrels/sand bags.**
- **Production is not allowed to take stills on bridge.**
- **No heavy equipment allowed.**
- **May not block or park inside Park Maintenance lot.**
- **Company may not interfere with park activities and picnics.**
- **Company may not direct patrons to leave park.**
- **Companies do not have exclusive use of the park or parking lot.**
- **Must have plywood and fire extinguisher for the generator.**
- **Generator cannot be placed under a tree.**
- **There is no filming/access on the island at all (no exceptions).**
- **Company cannot restrict access to playground areas.**
- **No parking allowed on red zones and cannot block fire hydrants.**

- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- Companies must get permission from patrons if being filmed.
- If children are being filmed, parents/guardians must be present with approval at all times.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety

Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**CYBERIA LLC – LINCOLN OWNERSHIP
TEMESCAL CANYON PARK
F-158813-A**

NOT A
PERMIT



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

APPROVAL SHEET

DATE: 11/15/19

FILM LA: PHILIP UJLAKI

PFO: KAREN CASAS

PERMIT: F-158813-A

REF: 67336

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**TEMESCAL CANYON PARK**

**DATE: 11/15/19**

**FILM FEE: \$450.00**

**TIME 6:00AM to 12:00PM (1 MONITOR – 1 SHIFTS)**

**6 HOURS X \$38 = \$228.00**

**REPORTING FEE HOURS 2 X 38 = \$76.00**

## SPECIAL FILMING CONDITIONS ADDENDUM PACIFIC PALISADES BLUFF AREA

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The Palisades Bluff area is bounded by Bowdoin Street on the north, Temescal Canyon on the west, Palisades Park on the east and Via De Las Olas on the south. Streets in the area are very narrow, and filming activities can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No equipment vehicles may be parked on Friends Street and Beirut Street.**
- **A maximum of three (3) trucks may be parked in the area.** *They must be parked on one side only of the filming location block or in areas approved by FilmL.A.*
- **Parking on Via de las Olas is prohibited. Production companies may use stake beds to load and unload equipment in front of filming location only.**
- **Catering on the bluff area of Via de las Olas is strictly prohibited.**
- **When filming at 326 Swarthmore Avenue, parking is permitted on the west side of Swarthmore Avenue only. Street is narrow and the east side of the street is already posted 'No Parking anytime'.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**  
The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**NOTE: These Conditions are in addition to the Palisades Special Filming Conditions.**

## SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**

## Special Filming Conditions for Los Angeles County Beaches

## POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- i No trucks larger than 40 feet will be allowed in parking lot.
- i No filming, parking or staging in red cul-de-sac area.
- i No admittance to parking lots prior to 7:00 a.m.
- i Parking lot closes at dusk. Parking attendant required after hours.
- i A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

## General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.
2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.
3. Filming requests will be approved on a case-by-case basis.
4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.
5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.
6. May not block public or emergency access at any time.
7. No catering or craft services allowed on pedestrian walkways or bike path.
8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.
9. No driving scenes allowed on sand or turf areas.<sup>1</sup>
10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.
11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.
12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.
13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.
14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.
15. A safety officer must be assigned to motorized equipment when on the sand.
16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

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<sup>1</sup> Excludes Dockweiler State Beach

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.
18. Production companies must remove all trash and debris resulting from activity.
19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.<sup>2</sup>
20. Lifeguard towers must be indicated on permit.
21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.
22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.
23. No launching or landing of personal motorized watercrafts or vessels from beach.<sup>3</sup>
24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.
25. Proof of insurance meeting each jurisdiction involved is required.
26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.
27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.
28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.
29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

<sup>2</sup> Playback and amplified sound is not allowed at Burton Chace Park

<sup>3</sup> Exclusions for personal motorized watercrafts at Venice Beach

**PARKING GUIDELINES  
FOR THE USE OF COUNTY PARKING LOTS  
OPERATED BY PARKING MANAGEMENT COMPANY**

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.
2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.
3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.
4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).
5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).
6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.
7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.
8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.
9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).
10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.
11. A parking contract does not constitute a film permit.
12. Sign removal in L.A. County parking lots is prohibited.

## SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

**NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.**